

# Greensleeves

Tradicional inglesa (S. XVI)

A

6

1. 2.

11 B

15

Detailed description: This image shows the first 15 measures of the piece 'Greensleeves'. The music is written on a single treble clef staff in a 6/8 time signature with a key signature of one flat (B-flat). Measure 1 starts with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 2 begins with a repeat sign and contains a half note F4, a quarter note G4, and a quarter note A4. Measures 3 and 4 continue the melody with quarter notes Bb4, C5, D5, and E5. Measure 5 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 6 has a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 7 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 8 has a quarter note A6, a quarter note Bb6, and a quarter note C7. Measure 9 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 10 has a quarter note G7, a quarter note A7, and a quarter note Bb7. Measure 11 begins with a repeat sign and contains a half note C8, a quarter note D8, and a quarter note E8. Measures 12 and 13 continue the melody with quarter notes F8, G8, and A8. Measure 14 has a quarter note Bb8, a quarter note C9, and a quarter note D9. Measure 15 has a quarter note E9, a quarter note F9, and a quarter note G9. The piece concludes with a double bar line and repeat dots.